

II. Abschied von Tirol

Burleske

Version für Kammerensemble, 2008

Hannes Sprenger
2001/02

A

allegro molto (♩ = 160)

B

The musical score is arranged in systems. The first system includes:

- Flöte (Flute): *f*, *mf*, *f*, *f*
- Sopransaxophon (Soprano Saxophone): *f*, *mf*, *f*, *f*, *mf*
- Klarinette in B (Clarinet in B): *f*, *mf*, *ff*, *f*, *f*
- Fagott (Bassoon): *f*, *mf*, *f*, *f*
- Vibraphon (Vibraphone): *f*, *mf*, *f*
- Violine (Violin): *mf*, *f*
- Viola: *mf*, *pizz.*
- Violoncello (Cello): *f*, *mf*, *f*, *pizz.*, *mf*
- Kontrabaß (Contrabass): *f*, *mf*, *f*, *pizz.*, *mf*
- Klavier (Piano): *f*, *mf*, *f*, *mf*

The second system includes:

- Fl. (Flute): *mf*
- Sopr.-Sx. (Soprano Saxophone): *mf*
- B.-Kl. (Bass Clarinet): *mf*, *mf*
- Fg. (Bassoon): *mf*
- Vib. (Vibraphone)
- VI. (Violin): *f*
- Vla. (Viola): *mf*, *arco*
- Vc. (Cello): *pizz.*
- Kb. (Contrabass)
- Kl. (Piano)

Rehearsal marks 14 are present at the beginning of the second system for Fl., Sopr.-Sx., B.-Kl., Fg., VI., Vc., Kb., and Kl.

C

Musical score for section C, measures 28-40. The score includes parts for Flute (Fl.), Soprano Saxophone (Sopr.-Sx.), Bass Clarinet (B.-Kl.), Bassoon (Fg.), Violin (Vib.), Viola (VI.), Violoncello (Vc.), Double Bass (Kb.), and Keyboard (Kl.). The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *ff*. The Flute and Soprano Saxophone parts have melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts have rhythmic patterns. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Double Bass parts have rhythmic patterns. The Keyboard part has a steady accompaniment. The section ends with a *ff* dynamic.

D

Musical score for section D, measures 41-50. The score includes parts for Flute (Fl.), Soprano Saxophone (Sopr.-Sx.), Bass Clarinet (B.-Kl.), Bassoon (Fg.), Violin (Vib.), Viola (VI.), Violoncello (Vc.), Double Bass (Kb.), and Keyboard (Kl.). The music is in 4/4 time and features various dynamics such as *f*, *mf*, and *ff*. The Flute and Soprano Saxophone parts have melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts have rhythmic patterns. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Double Bass parts have rhythmic patterns. The Keyboard part has a steady accompaniment. The section ends with a *f* dynamic.

54 **E**

Fl. *mf*

Sopr.-Sx. *f* *f* *espressivo*

B.-Kl. *f* *espressivo* *mf*

Fg. *mf* *espressivo* *f* *mf*

Vib. *c.p.* *c.p.*

VI. *f* *mf* *pizz.* *arco* *pizz.*

Vla. *mf* *espressivo* *mf* *arco* *pizz.*

Vc. *mf* *arco* *pizz.*

Kb. *mf*

Kl. *mf*

68 **F**

Fl. *f*

Sopr.-Sx. *f*

B.-Kl. *f* *f*

Fg. *f*

Vib. *f*

VI. *arco* *f*

Vla. *mf* *f* *arco* *f*

Vc. *f* *pizz.* *f* *arco* *f*

Kb. *f* *f*

Kl. *f*

79

Fl. *ff*

Sopr.-Sx. *ff*

B.-Kl. *f* *ff*

Fg. *ff*

Vib. *ff*

VI. *ff*

Vla. *ff*

Vc. *pizz.* *ff* *arco*

Kb. *pizz.* *ff* *arco*

Kl. *ff*

90

Fl. *f* *mf* *f* *ff* *mf* *ff*

Sopr.-Sx. *f* *mf* *f* *ff* *mf* *ff*

B.-Kl. *f* *mf* *f* *ff* *mf* *ff*

Fg. *f* *mf* *f* *ff* *mf* *ff*

Vib. *f* *ff* *f* *ff* *f* *ff*

VI. *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Kb. *f* *mf* *ff*

Kl. *f* *mf* *ff*